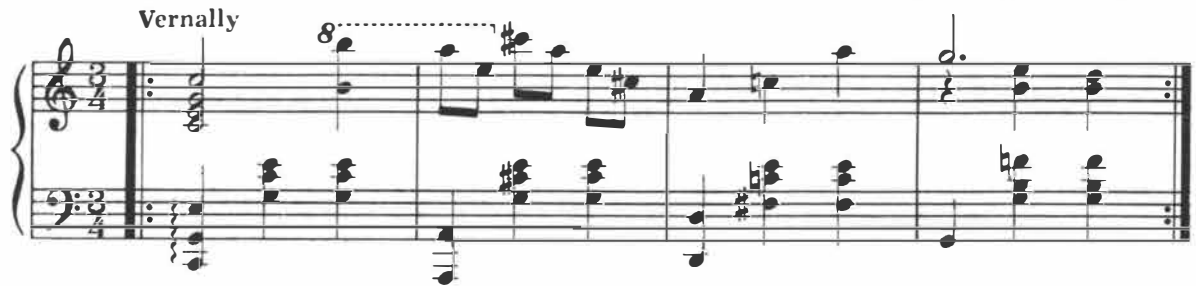


Poisoning Pigeons in the Park

Words and Music by Tom Lehrer

Vernally



Verse

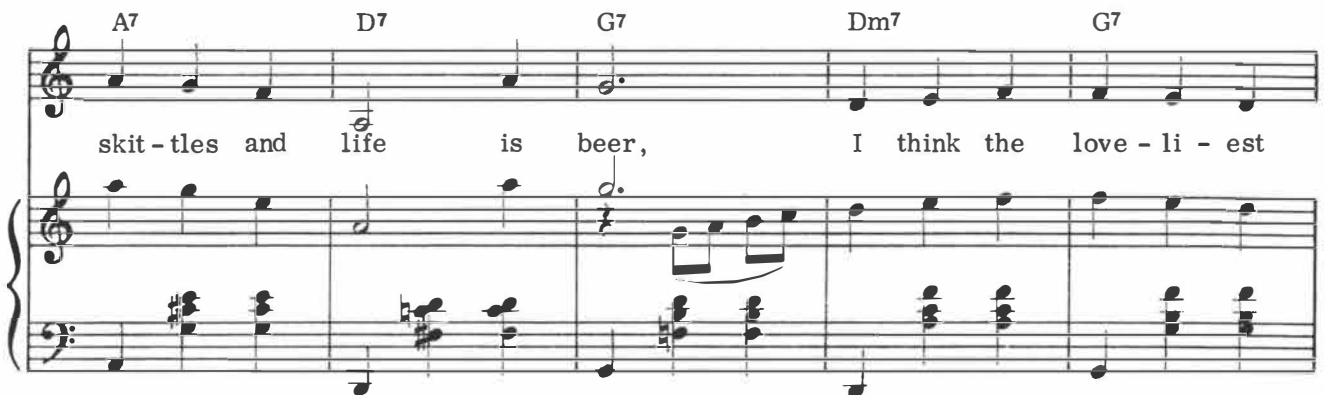
C A7 D7 G7 C

Spring is here, a-suh-puh-ring is here, Life is



A7 D7 G7 Dm7 G7

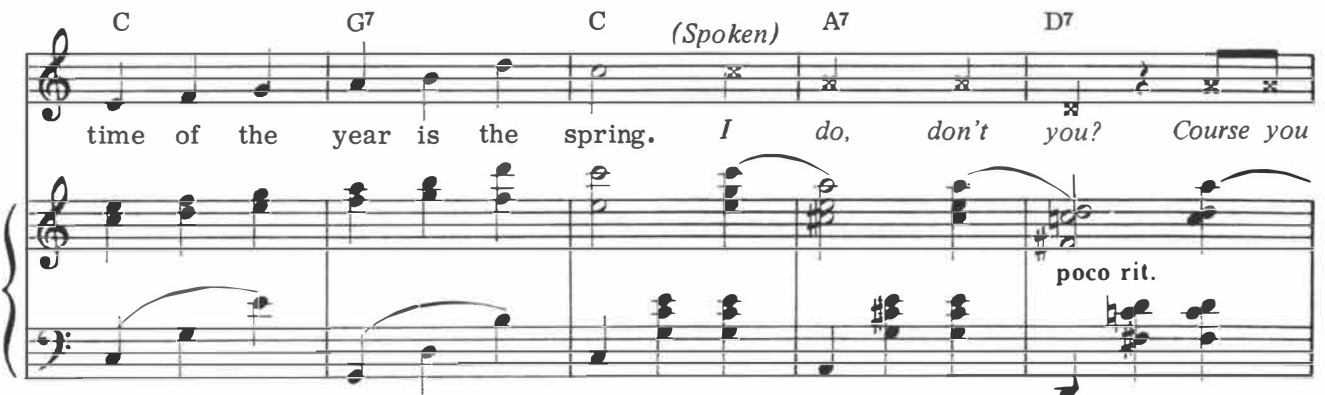
skit-tles and life is beer, I think the love-li-est



C G7 C (Spoken) A7 D7

time of the year is the spring. I do, don't you? Course you

poco rit.



G7 (Sung) Dm G7 C

do! But there's one thing that makes spring com - plete for me,

D7 G G dim G7

And makes ev - 'ry Sun - day a treat for me.

poco rit.

Refrain

C Cmaj7 C⁶ C

All the world seems in tune on a spring af - ter - noon, When we're
(So if) Sun - day you're free, why don't you come with me, And we'll

mf a tempo

G dim G7 Dm

poi - son - ing pi - geons in the park. Ev - 'ry Sun - day you'll
poi - son the pi - geons in the park. And may - be we'll

F+ F Dm6 G7

see my sweet-heart and me, As we poi - son the pi - geons in 'the
do in a squir - rel or two, While we're poi - son - ing pi - geons in the

C Fm

park. _____ When they see us com - ing, the bird - ies all
park. _____ We'll mur - der them all a - mid laugh - ter and

D7 G7

try an' hide, But they still go for the pea - nuts when coat - ed with
mer - ri - ment, Ex - cept for the few we take home to ex -

tempo ad lib.

C Cmaj7 C6

cy - an - hide. The sun's shin - ing bright, Ev - 'ry - thing seems all
per - i - ment. My pulse will be quick - en - in' with each drop of

a tempo

C ¹D7 G7 C To Interlude

right, When we're poi-son-ing pi-geons in the park. We've
stry-ch'n-ine we

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter note 'right,' followed by a half note 'When we're poi-son-ing pi-geons in the park.' and a final quarter note 'We've'. The piano accompaniment features a steady bass line with chords in the right hand. Chord symbols C, ¹D7, G7, and C are placed above the staff.

²D7 G7 D7 G7

feed to a pi-geon. (It just takes a smid-gin!) To

Detailed description: This system contains the next four measures. The vocal line continues with 'feed to a pi-geon. (It just takes a smid-gin!) To'. The piano accompaniment maintains the same rhythmic pattern. Chord symbols ²D7, G7, D7, and G7 are placed above the staff.

D7 G7 C Fine

poi-son a pi-geon in the park.

Detailed description: This system contains the final three measures of the first section. The vocal line ends with 'poi-son a pi-geon in the park.'. The piano accompaniment concludes with a final chord. Chord symbols D7, G7, and C are placed above the staff, and the word 'Fine' is written at the end.

INTERLUDE
G7sus4 G7 Cmaj7 C6

gained no-to-ri-e-ty And caused much an-xi-e-ty in the

Detailed description: This system is an interlude for the piano. It consists of four measures with a consistent rhythmic accompaniment. Chord symbols G7sus4, G7, Cmaj7, and C6 are placed above the staff.

G7sus4 G7 C maj7 C6 A7 sus4

Au-du-bon So - ci - e - ty with our games. They call it im -

A7 D maj7 D6 A7 sus4 A7

pi - e - ty, and lack of pro - pri - e - ty, And quite a va - ri - e - ty of

D D7 G

un - pleas - ant names. But it's not a - gainst an - y re - li - gion

D7 G7 D.S. al Fine G7+

To want to dis - pose of a pi - geon. So if

poco a poco rit.